

JEWISH EDMONTON STORIES ONLINE

INTERVIEW TRANSCRIPT

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I think we're moving on, in a way, from places to programs. Especially now, everything is virtual so there is no place, which is sad. While I was working for Federation we had started moving to having programs in different places, like Heritage Days is in Hawrelak Park, it's a city facility. It's not really Jewish at all, but our Israeli pavilion was there for 35 plus years. We were there, practically from the beginning. That is a place that has a lot of resonance for me, because I chaired the pavilion for years. I worked at the pavilion, I danced at the pavilion, I ran the pavilion, but it's not a Jewish place, it was just our temporary pavilion. We're all temporary, I mean, on this land. In this place we are newcomers, so we think we've been here for a very long time but we haven't. When you look at the whole history of Edmonton, you know Beaver Hills House, that's not us. We're all kind of passing through I guess. That's just an example of a program that was very important to us, but wasn't in a particularly Jewish place.

The film festival -- I worked on the Jewish Film Festival for over 25 years. It went virtual this year and it's probably going to be virtual again. We had it downtown at the Landmark [Theatre], but we also had it at the [West Edmonton] Mall, we also had it in the Citadel Theater. It moved around, but everybody loved the Jewish Film Festival, so it doesn't have to be associated with a particular place. Things can move and still have resonance for people.